exhibition guide - The 2 of Us

150 Edgecliff Rd, Woollahra
Sydney 2025 AUS
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SOHO Galleries Sydney contemporary art

The 2 of Us

Through the action of construction and deconstruction Stephen Glassborow transposes the reality of a sculpture, creating an object rather than a subject. By cutting into the figure and adding bold colours to what is usually a dark medium, Stephen Glassborow objectifies the sculpture and creates his own unique, contemporary look.



"Bronze sculpture has a long tradition and the figure has been used for thousands of years, because of this I knew I had to find my own take on it. For me, the Art Deco period was the foundation for inspiration. Running parallel to that are ideas that spring from photographic imagery, fashion and robotics. Somewhere, ideas develop and grow, but always around the figure."

Born in Hammersmith England, Stephen served his apprenticeship as a Sculpture student at Newcastle upon Tyne and at Brighton College in the United Kingdom before moving to Australia as a young professional sculptor in the early 1980s. He has since attracted considerable interest and many commissions throughout Australia, and in Asia.

In his work, Glassborow relies heavily on traditional classical precedents and careful anatomical observation. Nevertheless, he manages to temper his respect for figurative precision with a refined elegance and beauty,.

Stephen uses whimsy, abstraction and colour to bring a unique and engaging energy to his work. Glassborow's attitude towards bronze kicks against the mainstream. The apparent levity of his pieces belies his determination to bring a fresh perspective to an ancient art form. By playing with words and toying with gravity, Glassborow converts ideas into three dimensional trapeze acts.



bronze sculpture



Figurine (miniature)
33cm(h)
bronze on granite
edition of 25
\$2500



On the nose (miniature)
33cm(h)
bronze on granite
edition of 25
\$2500



Bob (miniature) 33cm(h) bronze on granite edition of 25 \$2500



Infinity leaf (miniature) 35cm(h) bronze on granite edition of 20



Dress Code 55cm(h) bronze on granite edition AP/20 \$5500

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Saddle up55cm(h)
bronze on granite
edition AP/11
\$9500





Bric-a-brac 60cm(h) bronze on granite edition 8/10 \$10,900



Flotilla

72cm(h) bronze on granite edition AP/11 \$9800

bronze sculpture



Binary 85cm(h) bronze on granite edition AP/20 \$9500



Tiny Dancer
75cm(h)
bronze on granite
edition AP/11
\$9800



Line Up, Dancer 90cm(h) bronze on granite edition 7/9 \$14000



Tea Bird
77cm(h)
bronze on granite
edition of 11
\$11500





Torso
66m(h)
bronze on granite
edition AP/20
\$18800





bronze sculpture





Split Wing 200m(h) bronze on steel edition of 9 \$27500



Chameleon 155cm(h) bronze on steel edition of 9 \$36500





Black Cockatoo 200cm(h) bronze on steel edition of 9 \$34000



Sulphur - Crested

200cm(h) bronze on steel edition of 9 \$34000





Body Corporate 185cm(h) bronze edition AP/9 \$90,000



bronze sculpture

sculpture are currently on exhibition at the 2024 Venice Biennale and unavailable until 2025. commissions of these sculpture are possible



Next Level 185cm(h) Bronze on Corten steel edition of 9



Space Girl
190cm(h)
Bronze on Corten steel
edition of 9

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